



*Celebrating young musicians since 2003!*

Saturday, February 1, 2025  
Pelham Country Club



[www.PelhamMusicFestival.org](http://www.PelhamMusicFestival.org)



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@pelhammusicfestival



Pelham Music Festival

# Welcome to the 2025 Pelham Music Festival!

**Pelham Music Festival** is an annual celebration of our talented young musicians – an opportunity to perform in front of family, friends, and community, in a supportive and nurturing environment. It is open to instrumentalists, vocalists, soloists, and ensembles, playing any style of music including original compositions, and we greatly encourage the performers to create duets and ensembles so they can experience the fun of making music together. *We are so pleased to have you join us!*

- ♪ Please **stay seated** and **do not take flash pictures** during a performance, as it is very distracting to the performers. If you choose to take video, please use your camera or phone discreetly so as not to disturb audience members behind you.
- ♪ Please **mute your phone**, and refrain from using it for any purpose other than photo/video.
- ♪ Please **do not consume food in the recital room**. The rustling of candy wrappers, chip packets, and the like can be disturbing for both performers and audience members.
- ♪ *Most importantly*, please **applaud loudly** after each performance to show your support for our young musicians!

## PMF Portraits

We are proud to have local photographer **Liz Farrell** working her magic with our young performers again this year. Portraits are delivered to families as a high-resolution digital download. Use this QR code to see examples of her work from #PMF24.



## PMF Raffles

This year, we are excited to introduce **PMF Raffles**, a new way for you to support the festival! If you bought tickets through the website, your stubs will already have been folded and put into the draw. If you haven't bought tickets yet – *or want to buy more* – you can do so near the check-in desk. Remember, *the more tickets you buy, the greater your chances of winning* one of the great prizes listed on the website at [www.pelhammusicfestival.org/raffles](http://www.pelhammusicfestival.org/raffles).



## Session 1 at 9am

These talented young performers are bravely taking their first steps towards sharing music with a live audience. Please encourage and support them by making sure to mute any electronics, giving them your full attention, and applauding loudly.

<b>Performer</b>	<b>Piece</b>	<b>Composer</b>
Sophia Cole – piano	<i>Sur Le Pont d'Avignon</i> <i>The Galway Piper</i>	French Folk Song Irish Folk Tune
4th Grade Viola & Cello Ensemble <i>directed by Marcia Bean</i>	<i>French Folk Song</i>	Traditional <i>arranged by Suzuki</i>
Declan Rooney – violin	<i>River Flows in You</i>	Yiruma
Sasha Fruchter – piano	<i>Tarantella</i> <i>Little Dance</i>	Frank Lynes Daniel Gottlob Turk
Winston Mondido-Shelly – cello <i>accompanied by Harriet Dolgon</i>	<i>Go Tell Aunt Rhody</i>	Jean-Jacques Rousseau
Gia Terilli – piano	<i>Square Dance</i>	Nancy & Randall Faber
Luke Na – violin	<i>Bourrée</i>	George Frideric Handel
Desmond Bazeli – cello	<i>Musette from English Suite No.3</i>	J.S. Bach
Colonial & Prospect Hill 4th Grade Violins <i>directed by Marcia Bean</i>	<i>Song of the Wind</i>	Shinichi Suzuki
Mila Mendoza – piano	<i>Shepherd's Song</i>	Ludwig van Beethoven
Andrew Baldassano – cello	<i>Ode to Joy</i>	Ludwig van Beethoven
Siwanoy & Hutchinson 4th Grade Violin & Viola Ensemble <i>directed by Marcia Bean</i>	<i>Lightly Row</i> <i>Aunt Hessie's White Horse</i>	Traditional <i>arranged by Suzuki</i>
Leo Eudicone – piano	<i>Vienna</i>	Billy Joel
Neel Mishall – piano	<i>Minuet in G major</i>	Christian Petzold <i>(formerly attributed to J.S. Bach)</i>
Eve Ow – voice <i>accompanied by Dan Radzikowski</i>	<i>Good For You from Dear Evan Hansen</i>	Benj Pasek & Justin Paul
Merritt Lee – cello <i>accompanied by Madison Lee</i>	<i>Gavotte</i>	Jean-Baptiste Lully
Siwanoy Clarinet Ensemble <i>directed by Andrew Dolgon</i>	<i>Troika from Lieutenant Kijé</i>	Sergei Prokofiev
Benjamin Garvett – piano	<i>Prelude No.1 in C major</i>	J.S. Bach
Sophia Drabble – flute <i>accompanied by Harriet Dolgon</i>	<i>Go Tell Aunt Rhody</i>	Jean-Jacques Rousseau

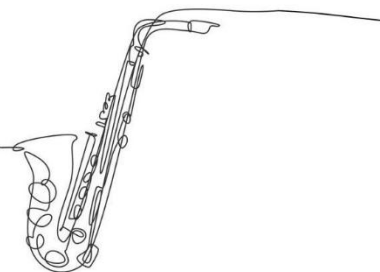
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Performer	Piece	Composer
Benjamin Garvett, Michael McNamara & Neel Mishall – piano, violin & cello	<i>Rockin' The Blues</i>	Greg Kerkorian
Michael McNamara – violin <i>accompanied by Harriet Dolgon</i>	<i>Gavotte</i>	Giovanni Battista Martini
Mery Sokoli – violin <i>accompanied by Harriet Dolgon</i>	<i>Minuet in G major</i>	J.S. Bach
5th Grade Viola Ensemble <i>directed by Marcia Bean</i>	<i>The Grumpy Pirate</i>	Traditional
Amelia Fried – cello	<i>Rigadoon</i>	Henry Purcell
Julia Qi – piano	<i>The Knight Errant</i>	Friedrich Burgmüller
Stella Grace Mondido-Shelly – violin <i>accompanied by Harriet Dolgon</i>	<i>Humoresques, Op.101</i>	Antonín Dvořák
Hutchinson Clarinet Duet <i>directed by Andrew Dolgon</i>	<i>The Bare Necessities from The Jungle Book</i>	Bruce Reitherman & Phil Harris
Avery Tripp – voice <i>accompanied by Dan Radzikowski</i>	<i>Part of Your World from The Little Mermaid</i>	Howard Ashman & Alan Menken
Stella Grace Mondido-Shelly & Merritt Lee – violin & cello	<i>Minuet and Trio, K.1</i>	Wolfgang Amadeus Mozart
Brooke Gatto – piano	<i>Energized</i>	Robert Vandall
Penelope Garvett – piano	<i>Piano Sonata No.8 in C minor, Op.13</i>	Ludwig van Beethoven
Colonial & Hutchinson 5th Grade Violins <i>directed by Marcia Bean</i>	<i>Perpetual Motion</i>	Shinichi Suzuki

### Introducing our Piano Accompanist, Harriet Dolgon...

We are excited to welcome Harriet Dolgon as piano accompanist for #PMF25 morning sessions!

**Harriet** is a professional accompanist, having performed for graduate recitals at Hofstra University, SUNY Stony Brook, and the University of Illinois. She has also accompanied high school students for their annual All State auditions in Nassau County for about 40 years. Mrs. Dolgon is a retired orchestra teacher from Syosset Central School District where she taught middle school piano for over 30 years. A graduate of Oberlin College and Manhattan School of Music, with a Masters in Piano Performance, she also has had the honor of conducting ballet performances of *The Nutcracker* at the Patchogue Theatre on Long Island.



## Session 2 at 11:30am

<b>Performer</b>	<b>Piece</b>	<b>Composer</b>
Norah Krivickova – piano	<i>Snake Dance</i>	Jennifer Eklund
Chase Antonelli – violin	<i>Andantino</i>	Shinichi Suzuki
Leonardo Enrique Juan – flute duet <i>accompanied by Kiran Schwaderer</i>	<i>Menuett</i>	George Frideric Handel
Miles Krivicka – piano	<i>The Dragon Hunt</i>	Nancy & Randall Faber
Everett Loxley – cello <i>accompanied by Chris Loxley</i>	<i>Minuet in C</i>	J.S. Bach <i>arranged by Christian Petzold</i>
Benicio Mercado – saxophone	<i>(Sittin' On) The Dock of the Bay</i>	Otis Redding & Steve Cropper
Harvey So – piano	<i>Scherzo Nuovo</i>	Eric Baumgartner
Colonial Chamber Winds <i>directed by Andrew Dolgon</i>	<i>Slavonic Dance, Op.46 No.1</i>	Antonín Dvořák
Ethan Krivicka – piano	<i>Thunder</i>	Imagine Dragons
Zoe Arteaga – voice & guitar	<i>Perfect</i>	Ed Sheeran
Daniela Terilli – piano	<i>Dance of the Sugar Plum Fairy</i>	Pyotr Ilyich Tchaikovsky
Prospect Hill 5th Grade Violins <i>directed by Marcia Bean</i>	<i>Mayo Morrins</i>	Traditional
Milo Wood – cello	<i>Gavotte</i>	Jean-Baptiste Lully
Alexa Lopez & Zoe Arteaga – voice duet <i>accompanied by Harriet Dolgon</i>	<i>Count on Me</i>	Bruno Mars
Jessie Qi – violin <i>accompanied by Harriet Dolgon</i>	<i>Allegro</i>	Joseph-Hector Fiocco Bach <i>arr. Arthur Bent &amp; Norman O'Neill</i>
Alexa Lopez – voice & guitar	<i>Dear Theodosia from Hamilton</i>	Lin-Manuel Miranda
Gabriel Hsieh – piano	<i>Sonatina in C major, Op.36 No.3</i>	Muzio Clementi
5th Grade Cello Ensemble <i>directed by Marcia Bean</i>	<i>Ride, Ride</i>	Dmitri Kabalevsky <i>arranged by Bay</i>
Jessie Qi – piano	<i>Colorful Clouds Chasing the Moon</i>	Guang Ren <i>arranged by JianZhong Wang</i>
Macpherson Alderman – electric guitar	<i>Pride and Joy</i>	Stevie Ray Vaughan
Prospect Hill Chamber Winds <i>directed by Andrew Dolgon</i>	<i>Scarborough Fair</i>	Traditional <i>arranged by Scott Wagstaff</i>
Samir Singhal – piano	<i>Doctor Gradus ad Parnassum</i>	Claude Debussy

## Session 3 at 1:45pm

Performer	Piece	Composer
Charlotte Pasquale – piano	<i>Rigaudon</i> <i>The Elegant Toreador</i>	George Philipp Telemann Seymour Bernstein
Thomas McGibbon – piano	<i>Minuet in G major</i>	Christian Petzold (formerly attributed to J.S. Bach)
Emma D'Souza – violin <i>accompanied by Alla Sherbakov</i>	<i>Play Horses</i>	Pyotr Ilyich Tchaikovsky
Alexander Pontow – piano	<i>Invention in F major, BWV 779</i> <i>Happy Time Jazz</i>	J.S. Bach Martha Mier
Niraj Schwaderer – clarinet <i>accompanied by Enid Blount Press</i>	<i>Aria and Scherzo</i>	Agostino Gabucci <i>arranged by H. Voxman</i>
Connor Lee – piano	<i>Arabesque</i>	Friedrich Burgmüller
Chelsea Pasquale – piano	<i>Waltz in A minor, Op. Posth.</i>	Frédéric Chopin
Zara Palshikar – violin <i>accompanied by Alla Sherbakov</i>	<i>Concerto Op.35 (second movement)</i>	Oskar Rieding
Annette Raqui Zuchetti – piano	<i>Morning from Peer Gynt</i>	Edvard Grieg <i>arr. Nancy &amp; Randall Faber</i>
Beatrice Franco – piano	<i>It's a Jungle Out There (Theme from Monk)</i>	Randy Newman
David Barbosa – clarinet <i>accompanied by Enid Blount Press</i>	<i>Adagio ma non troppo from Weber Concerto No 1</i>	Carl Maria von Weber
Aliana Lee – violin <i>accompanied by Max Antig</i>	<i>Violin Concerto in A minor</i>	Antonio Vivaldi
Penelope McGibbon – piano	<i>Minuet in G major</i>	Ludwig van Beethoven
Tess McGibbon – piano	<i>Sonatina, Op.36 No.2 in G major (first movement)</i>	Muzio Clementi
Reagan Bardolf – violin	<i>Air Vairé</i>	Charles de Beriot <i>arranged by Forest R. Etling</i>
Avery So – piano	<i>Für Elise</i>	Ludwig van Beethoven
Iris Kaplan – clarinet <i>accompanied by Enid Blount Press</i>	<i>Tambourin</i>	François-Joseph Gossec
Mason Wan – violin	<i>Concerto in A minor, Op.3 No.6 (first movement)</i>	Antonio Vivaldi
Royce Schaeffer – piano	<i>Maple Leaf Rag</i>	Scott Joplin
Nathan Waters – piano	<i>Piano Sonata No. 14, "Moonlight Sonata" (first movement)</i>	Ludwig van Beethoven
Mason Wan – clarinet <i>accompanied by Elaine Sin</i>	<i>Menuet from Divertimento in D major, K.334</i>	Wolfgang Amadeus Mozart <i>arranged by H. Voxman</i>
Samantha Raqui – piano	<i>Medieval Fair</i>	Nancy & Randall Faber
Beatrice Franco, Zara Catalan, Leonor Bussiere – violin & viola ensemble	<i>Bits of Brandenburg</i>	J.S. Bach <i>arranged by Carrie Lane Giselle</i>

## Session 4 at 4pm

Performer	Piece	Composer
Songcatchers Orchestra <i>directed by Ariana Barrios</i>	<i>Merry Go Round of Life</i>	Joe Hisaishi
Anand Palshikar – clarinet <i>accompanied by Enid Blount Press</i>	<i>Andante from Marcello Sonata in G major</i>	Benedetto Marcello
Andrew McGibbon – piano	<i>Für Elise</i>	Ludwig van Beethoven
Ella Santerre – piano	<i>Butterflies, Op.59 No.2</i>	Wilhelm Lege
Pelham Flute Studio <i>directed by Amy Hersh accompanied by Nely Burla</i>	<i>Slavonic Dance</i>	Antonín Dvořák <i>arr. Judy Nishimura</i>
Katherine Kann – violin	<i>Concerto in A minor</i>	J.S. Bach
Ari Steinberg – clarinet <i>accompanied by Enid Blount Press</i>	<i>Tambourin</i>	François-Joseph Gossec
Blythe McGibbon & Ella Santerre – piano duet	<i>Allegretto, Op.843 No.18</i>	Carl Czerny
Amelia Blake – flute <i>accompanied by Nely Burla</i>	<i>Sonata in E minor, BWV 1034 (third movement, Andante Espressivo)</i>	J.S. Bach
Abigail Swan – clarinet <i>accompanied by Enid Blount Press</i>	<i>Scherzo in C minor</i>	Paul Koepke
Marcus Blackburn – violin <i>accompanied by Nely Burla</i>	<i>Malagueña</i>	Pablo de Sarasate
Ethan Choi – flute <i>accompanied by Nely Burla</i>	<i>Sonata in E-flat major, BWV 1031</i>	J.S. Bach
Aanika Roy – piano	<i>Sonata Op.31 No.2, "Tempest" (first movement)</i>	Ludwig van Beethoven
Jonah Choi – flute <i>accompanied by Nely Burla</i>	<i>Sonata "La Flute de Pan" (first movement, Pan and the Shepherds)</i>	Jules Mouquet
Marcus Blackburn – piano	<i>Keyboard Concerto No.1 in D minor</i>	J.S. Bach
Rishi Singhal – cello	<i>Suite No.3 for Cello</i>	J.S. Bach
STATIC YOUTH	TBD	



## Session 5 at 6:30pm

Performer	Piece	Composer
PMHS Orchestra <i>directed by Raffi Froundjian</i> Concertmaster: Elliott Levine Conductor: Leo Garcia	<i>The Toreador Song from Carmen</i> <i>Time from Inception</i>	Georges Bizet Hans Zimmer
Charlotte Hong – flute <i>accompanied by Nely Burla</i>	<i>Minuet from L'Arlésienne</i>	Georges Bizet
Yeray Lopez Ibarra – clarinet	<i>Arlequin</i>	Louis Cahuzac
Evan Kaplan – viola <i>accompanied by Nely Burla</i>	<i>Praeludium and Allegro</i>	Fritz Kreisler
AcaPelicans <i>directed by Leo Garcia,</i> <i>Grace Kiamie &amp; Marie Kuznetsov</i>	<i>Snow Angel</i>	Reneé Rapp <i>arranged by Jaiden McGloster</i>
Kiran Schwaderer – flute <i>accompanied by Nely Burla</i>	<i>Pan! Pastorale for flute</i>	Johannès Donjon
Marie Kuznetsov – clarinet <i>accompanied by Nely Burla</i>	<i>Concertino for Clarinet</i>	Carl Maria von Weber
Rachel Solomon – violin <i>accompanied by Lauren Ninoshvili</i>	<i>Violin Concerto No.4 in D major,</i> <i>K.218</i>	Wolfgang Amadeus Mozart
Charlotte Hong – piano	<i>Whirlwind</i>	Robert Vandall
Kiran Schwaderer – harp	<i>Angelus from Feuilletts d'Album</i>	Henriette Renié
Grace Wang – flute <i>accompanied by Nely Burla</i>	<i>Sonata in G major</i> <i>(third movement, Allegretto)</i>	C.P.E. Bach
Evan Kaplan – piano	<i>Musical Moments, Op.merit16</i> <i>(third and fourth movements)</i>	Sergei Rachmaninoff
Elliott Levine – violin <i>accompanied by Lauren Ninoshvili</i>	<i>Violin Concerto No.5 in A major</i> <i>(Allegro)</i>	Wolfgang Amadeus Mozart
Cory Seelenfreund – clarinet <i>accompanied by Nely Burla</i>	<i>Sonata for Clarinet and Piano (first</i> <i>and second movements)</i>	Camille Saint-Saens
Emily Xu – piano	<i>The Moon Over the Spring River</i>	Yinghai Li
Sade Jacobs – acoustic guitar <i>accompanied by S Tapogna</i>	<i>Powerless</i>	Sade Jacobs
PMHS Jazz Band <i>directed by Andrew Van Bochove</i>	TBA	

### Introducing our Piano Accompanist, Nely Burla...

Nely has been a part of Pelham Music Festival for many years. A concert pianist and piano teacher, she received a doctorate degree in Piano Performance from Saratov State Conservatory; has performed numerous recitals as a soloist and chamber musician in major halls in Ukraine, Russia, Israel, Canada and the United States; and taught piano to students from beginners to professionals who now perform and teach in music schools and colleges.



## **Between sessions, we're honored to feature the following faculty performers:**

**Marcia Bean** is celebrating her 30th year of teaching, and has enjoyed making music together with Pelham students since 1997. She previously taught public school orchestra in Wisconsin, where she also earned her teaching credentials and Master of Music degree in viola performance as a Strelow string quartet fellow at the University of Wisconsin at Madison. Her undergraduate degree in viola is from the Oberlin College Conservatory. She has regularly performed in regional orchestras and opera companies in Wisconsin and the New York metro area, and teaches privately in New Rochelle. Her main teacher-development project at the moment is Suzuki method teacher training and certification. She is grateful to the founders of the Pelham Music Festival who invited her to join the event many years back, and enjoys watching the students every year as they play music with friends from around town.

**Andrew Dolgon** is a music educator and performer who loves to share his passion for music with others. He teaches elementary band in the Pelham School District and maintains a studio of students studying tuba and trombone. When Andrew is not teaching, he enjoys playing tuba in multiple ensembles. He currently plays with the Westchester Symphonic Winds, Tappan Zee Bridgemen, and the Westchester Community Band. Andrew studied tuba from some notable teachers throughout his collegiate experience, including Velvet Brown, Aaron Tindall, and Ronald Romm. He has performed at multiple venues including The Krannert Center for the Performing Arts in Champaign, IL, The Brucknerhaus in Linz, Austria, and David Geffen Hall at Lincoln Center. Andrew is excited to bring students back to the festival again this year, and to serve as liaison between PMF and the Pelham School District.

**Enid Blount Press**, clarinetist, has a diverse musical performing and teaching career in the New York City area. She has performed as a clarinetist at many of the major performance halls in New York City as well as at numerous other national and international venues. She is the clarinetist/bass clarinetist of the progressive chamber rock group Angels in the Chamber and enjoys performing as a soloist and with a variety of groups as a classical, jazz and improvisatory musician. Enid has performance degrees from UNC School of the Arts, Oberlin Conservatory, and University of Southern California. She enjoys teaching clarinet and saxophone, as well as young pianists, mentoring teenage clarinet teachers at Songcatchers in New Rochelle, as well as coaching adult chamber music at PointCounterpoint in Vermont each summer. Enid is thrilled to be back at Pelham Music Festival this year with her students and to be featured as a faculty performer.

**Amy Hersh** has an active career that combines her love of chamber music, orchestral performance, and teaching. The New York Times has written that Ms. Hersh "plays the flute [...] with directness and an ear for subtlety." She currently plays with the Hudson Valley Symphony Orchestra (formerly the Hudson Valley Philharmonic), the New York Gilbert and Sullivan Players, the Virtuosi Wind Quintet, and the Cara Quartet. Ms. Hersh began her career playing piccolo with the Mexico City Philharmonic and the Filharmonica del Bajío, and has played with the New Jersey Symphony, in various Broadway pit orchestras, such as Les Misérables and Annie, and in numerous New York area orchestras. She gave her New York debut at Weill Hall as an Artist's International winning member of the "Venus Trio", a group comprising flute, harp, and mezzo-soprano, and was a winner of the New York Flute Club competition. Ms. Hersh received her Bachelors and Masters of Music from the Manhattan School of Music. Locally, she teaches at the Hackley School, at her home studio in Pelham, and is the flute teacher mentor at the Songcatchers program in New Rochelle.

## Endnotes

We would like to pay special tribute to Pelham Music Festival's **founders** and continued **benefactors**, **Bob & Lauren Eicher**, and their vision to create this opportunity for children to perform in front of a large and appreciative audience, thus motivating them to practice and stay involved in music!

### Thanks to our Sponsors

We are excited to welcome the **Junior League of Pelham** as our newest sponsor! The JLP is an organization of women committed to promoting voluntarism, developing the potential of women, and improving the community through the effective action and leadership of trained volunteers.

**The Pelham Civic Association** has been a major financial supporter of the Pelham Music Festival since 2008. Founded in 1939, The Pelham Civic Association's mission is to assist the youth, the elderly, the financially needy, and the mentally and physically challenged throughout our town.

Without **Our Community's** much-appreciated generous and often anonymous support, PMF could not continue to take place. We'd also like to give a heartfelt **thank you** to the many music teachers, parents, and students who continue to volunteer their time and invaluable advice.

### Appreciation of PCC Staff

We would like to thank Pablo Reyes and the staff of the Pelham Country Club. Their assistance with setup, catering, and a million other "little" things really helps make the Pelham Music Festival a success each year.

### Volunteers & Suggestions

We welcome your thoughts and comments, and are always looking for people to get involved. If you have suggestions, or would like to volunteer, please let us know via the website or chat with us after your recital session.

*We are especially eager to hear from people looking to join the PMF Board, including those with a musical/performance background; or skills in organization/admin, IT/data management/web development, marketing/social media; or interested in taking on the role of Treasurer.*

### Donations

Registration and ticket sales only cover about half our expenses, so **additional fundraising is vital to the festival's continued viability**. If you'd like to make a tax-deductible contribution, please use one of the QR Codes below, or find one of our volunteers with the hand-held payment terminals.

