

# Pelham Music Festival



Saturday, January 21, 2023  
Pelham Country Club

Celebrating our 20<sup>th</sup> Anniversary!



[www.PelhamMusicFestival.org](http://www.PelhamMusicFestival.org)



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@pelhammusicfestival



Pelham Music Festival



# Welcome to the 2023 Pelham Music Festival!

This year marks our twentieth anniversary! Bob Eicher, founder and benefactor of the Pelham Music Festival, launched the first festival in 2003, to provide a performance opportunity for local young musicians in a professional setting that is also warm and welcoming, and supportive at all stages of musical development. Bob and Lauren Eicher raised four children in Pelham, all of whom played piano and performed at the Pelham Music Festival. In 2016, members of the original board passed the conductor's baton to the current board in hopes that the tradition would live on in perpetuity. Despite a two-year hiatus due to Covid-19, we are thrilled to welcome performers and families back for this auspicious anniversary festival. Pelham Music Festival remains committed to the music community of Pelham and to providing this unique opportunity to share the love of music.

- ♪ Please **stay seated** and **do not take flash pictures** during a performance, as it is very distracting to the performers. If you choose to take video, please use your camera or phone discreetly so as not to disturb audience members behind you.
- ♪ Please **mute your phone**, and refrain from using it for any purpose other than photo/video.
- ♪ Please **do not consume food in the recital room**. The rustling of candy wrappers, chip packets, and the like can be disturbing for both performers and audience members.
- ♪ *Most importantly*, please **applaud loudly** after each performance to show your support for our young musicians!

## New Festival Photos

We're excited to introduce a more contemporary take on the traditional photo. A portrait of each performer and small ensemble will be taken by professional photographer **Liz Farrell** and delivered to families as a high-res digital download. Liz, a long-time Pelham resident, specializes in headshot and lifestyle branding photography, and loves to photograph people connecting – and connecting with the people she photographs – which makes her perfect to capture our talented young musicians connecting with their community!

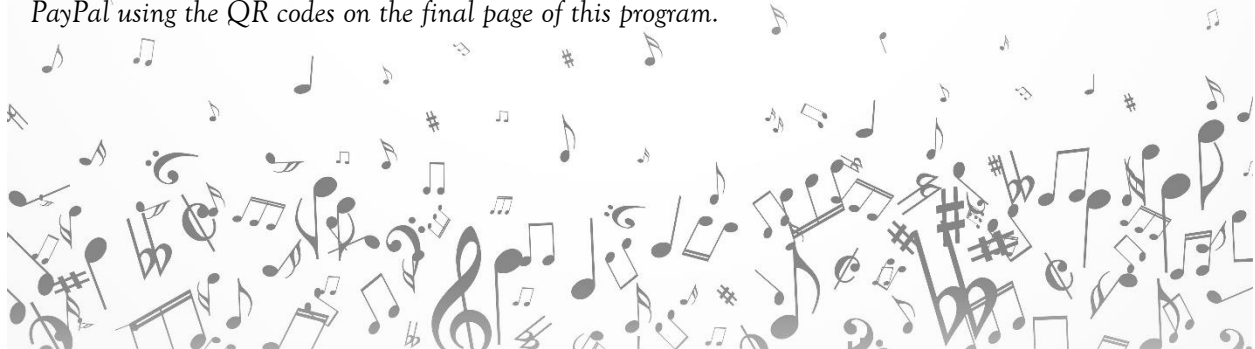
## Our Sponsors

**Steinway & Sons** is again providing the Pelham Music Festival with a Model B Classic Grand Piano.

**The Pelham Civic Association** has been a major financial supporter of the Pelham Music Festival since 2008. Founded in 1939, The Pelham Civic Association's mission is to assist the youth, the elderly, the financially needy, and the mentally and physically challenged throughout our town.

**Our Community** continues to contribute to the success of the Pelham Music Festival. Without your generous, and often anonymous support, this event could not continue to take place.

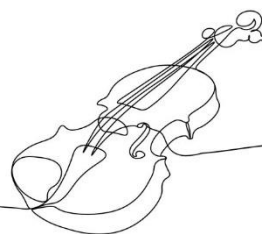
*If you'd like to make a tax-deductible donation to support our work, you can do so through Zelle, Venmo, or PayPal using the QR codes on the final page of this program.*



## Session 1 at 9:30am

These young performers are bravely taking their first steps towards sharing music with a live audience. Please encourage and support them by muting any electronics, giving them your full attention, and applauding loudly.

<b>Performer</b>	<b>Piece</b>	<b>Composer</b>
4th grade Violins <i>directed by Marcia Bean</i>	<i>Lightly Row</i>	Traditional, <i>arranged by Shinichi Suzuki</i>
4th grade Violas <i>directed by Marcia Bean</i>	<i>French Folk Song</i>	Traditional, <i>arranged by Shinichi Suzuki</i>
Taidgh Ferguson – piano	<i>Hedwig's Theme</i>	John Williams
Norah Krivickova – piano	<i>Hush, Little Baby</i>	Traditional, <i>arranged by Jennifer Eklund</i>
Desmond Bazeli – cello	<i>Etude</i>	Shinichi Suzuki
Connor Lee – piano	<i>Adagio and Allegro Quadrille</i>	Johann Christian Bach Joseph Haydn
Chelsea Pasquale – piano	<i>Arabesque, Op. 100 No.2 Petite Pièce, Op. 6 No.5</i>	Friedrich Burgmüller Alexander Goedicke
Everette Ow – voice <i>accompanied by Dan Radzikowski</i>	<i>Don't Rain on My Parade</i>	Jule Styne
Ethan Krivicka – piano	<i>King Arthur's Adventure</i>	Dennis Alexander & Martha Mier
Miles Krivicka – piano	<i>Jazzy Joe</i>	Nancy & Randall Faber
Macpherson Alderman – electric guitar	<i>Stairway to Heaven (excerpt)</i>	Jimmy Page & Robert Plant (Led Zeppelin)
Alexander Pontow – piano	<i>March from The Love for Three Oranges</i>	Sergei Prokofiev
William Anderson – viola <i>accompanied by Emily Xu</i>	<i>May Song</i>	Traditional, <i>arranged by Shinichi Suzuki</i>
Jessie Qi – piano	<i>Rondo Alla Turca (Turkish March)</i>	Wolfgang Amadeus Mozart
Julia Qi – piano	<i>The Tiresome Woodpecker</i>	John Thompson
Aliana Lee – violin <i>accompanied by Emily Xu</i>	<i>Hatikvah (The Hope) Ode to Joy</i>	Naftali Herz Imber Ludwig van Beethoven, <i>arranged</i>
Penelope Garvett – piano	<i>Serenade</i>	Franz Schubert



## Session 2 at 11:30am

<b>Performer</b>	<b>Piece</b>	<b>Composer</b>
Prospect Hill Flute Duo <i>directed by Andrew Dolgon</i>	<i>Supplementary Duet No.3</i> <i>Lullaby</i>	Nilo Hovey Johannes Brahms
Vivian Maiberger – piano	<i>Movie Thriller</i>	Michael Aaron Piano Course
Mason Wan & Niraj Schwaderer – clarinet duet	<i>Theme from Swan Lake</i>	Pyotr Ilyich Tchaikovsky, <i>arranged by Andrew Dolgon</i>
Veda Jain – piano	<i>Oh! Susanna</i>	Stephen Foster
Kiri Augeri – violin <i>accompanied by Emily Xu</i>	<i>Finnegan's Wake</i>	Traditional Irish Folk Tune
LelaRose Adams – piano	<i>Can You Feel the Love Tonight</i>	Elton John, <i>arranged by Sharon Aaronson</i>
Beatrice Franco – piano	<i>The Raiders March, from Indiana Jones and the Raiders of the Lost Ark</i>	John Williams
5th grade Violins plus <i>directed by Marcia Bean</i>	<i>Can-Can</i>	Jacques Offenbach, <i>arranged by John O'Reilly</i>
Penelope McGibbon & Tess McGibbon – piano duet	<i>Arkansas Traveler</i>	Traditional Fiddle Tune
Zach Zhu – violin <i>accompanied by Emily Xu</i>	<i>The Two Grenadiers</i>	Robert Schumann
Royce Schaeffer – piano	<i>Linus and Lucy</i>	Vince Guaraldi
Hutchinson Trumpet Ensemble <i>directed by Andrew Dolgon</i>	<i>Allegro</i>	Wolfgang Amadeus Mozart
Nate Waters – piano	<i>Hornpipe</i>	George Frideric Handel
David Barbosa – clarinet	<i>Andante and Waltz</i>	Nilo Hovey & Beldon Leonard
Arielle Geyer – piano	<i>Little Suite in Baroque Style</i>	Denes Agay
Colonial/Prospect Hill Percussion Ensemble <i>directed by Andrew Dolgon</i>	<i>Hand In Hand</i>	Murray Houllif
Andrew McGibbon – piano	<i>Romantic Story</i>	Cornelius Gurlitt
Reagan Bardolf – violin <i>accompanied by Emily Xu</i>	<i>Minuet in G major</i>	Ludwig van Beethoven
Lexi Glantz & Blythe McGibbon – piano duet	<i>Comedians' Galop</i>	Dmitry Kabalevsky
Isabelle Geyer – violin <i>accompanied by Uma Kancharla</i>	<i>Concerto for Violin and Piano (Andante)</i>	Oskar Rieding
Sara Nguyen – piano	<i>Ballade, Op.100 No.15</i>	Friedrich Burgmüller
Siwanoy Alto Saxophone Duet <i>directed by Andrew Dolgon</i>	<i>Frère Jacques</i>	Traditional, <i>arranged by Scott Wagstaff</i>
Casey Carpenter – piano	<i>Sonata in C major, K.545</i>	Wolfgang Amadeus Mozart
Beatrice Franco – violin	<i>John Ryan's Polka</i>	Traditional Irish Folk Tune
Valeria Li – piano	<i>Rondo Alla Turca (Turkish March)</i>	Wolfgang Amadeus Mozart

## Session 3 at 3pm

<b>Performer</b>	<b>Piece</b>	<b>Composer</b>
Julie Sakhrani – piano	<i>Prelude in C major</i>	Johann Sebastian Bach
Ava Lacilla – piano	<i>Bagatelle</i>	Anton Diabelli
Conrad Marrero – viola <i>accompanied by Raffi Froundjian</i>	<i>Abiyoyo</i>	South African Folk Song
Katherine Kann – piano	<i>Chanson</i>	Nancy Faber
Zamel Zaidi – guitar	<i>More than Words</i>	Gary Cherone
Lovie Dao – piano	<i>Für Elise</i>	Ludwig van Beethoven
Jonah Choi – flute <i>accompanied by Nely Burla</i>	<i>Sonata in C major (Larghetto)</i>	George Frideric Handel
Paz Marrero – cello <i>accompanied by Raffi Froundjian</i>	<i>Burst</i>	Brian Balmages
Ryan Lacilla – piano	<i>New York State of Mind</i>	Billy Joel
Ethan Choi – flute <i>accompanied by Nely Burla</i>	<i>Minuet in B minor</i>	Johann Sebastian Bach
Cody Tran – piano	<i>Sonata in C major, Hob.XVI:35 (Allegro con brio)</i>	Joseph Haydn
Mason Tran & Cody Tran – piano duet	<i>Flaneur</i>	Elissa Milne
Pelham Flute Studio <i>directed by Amy Hersh</i>	<i>Andante</i>	Joseph Haydn, <i>arranged by Richard Hervig</i>
Ethan Tran – piano	<i>Intermezzo in B flat minor, Op.117 No.2</i>	Johannes Brahms
Marcus Blackburn – violin <i>accompanied by Sarah Bellemare</i>	<i>Concerto No.1 in A minor (Allegro Moderato)</i>	James Accolay
Aanika Roy – piano	<i>Polka Italienne</i>	Sergei Rachmaninoff
Amelia Blake – flute <i>accompanied by Nely Burla</i>	<i>Sonata in B minor (Largo)</i>	George Frideric Handel
Marcus Blackburn – piano	<i>Lyric Waltz from Dances of the Dolls</i>	Dmitri Shostakovich
Elsa Kinkhabwala – violin <i>accompanied by Sarah Bellemare</i>	<i>Concerto No.1 in A minor, BWV 1041 (first movement)</i>	Johann Sebastian Bach
Aadita Roy – piano	<i>Nocturne in E minor, Op.72 No.1</i>	Frédéric Chopin

## Session 4 at 5pm

Performer	Piece	Composer
Charlotte Hong - piano	<i>Ballade, Op.100 No.15</i>	Friedrich Burgmüller
Milo Wallach & Sam Wallach - piano & drums	<i>For The Damaged Coda (Evil Morty's Theme)</i>	Kazu Makino, Amedeo Pace & Simone Pace
Evan Kaplan - viola <i>accompanied by Nely Burla</i>	<i>Concerto in D minor (Allegro), transcribed from Concerto, Op.3 No.6</i>	Antonio Vivaldi
Charlotte Hong - flute <i>accompanied by Nely Burla</i>	<i>Sonata in D minor (Andante)</i>	Michel Blavet
Rachel Solomon & Katherine Ross - violin & piano	<i>The Boy Paganini</i>	Edward Mollenhauer
Samantha Nguyen - piano	<i>Prelude in E minor, Op.28 No.4</i>	Frédéric Chopin
Cory Seelenfreund - clarinet <i>accompanied by Nely Burla</i>	<i>Five Bagatelles for Clarinet, Op.23 (movements II, V)</i>	Gerald Finzi
Shriya Garg - violin	<i>Air Varié, Op.89 No.2</i>	Charles Dancla
Evan Kaplan - piano	<i>Elegie in E flat minor</i>	Sergei Rachmaninoff
Luis-Joshua Casenas - violin	<i>Sonata for Violin No.3 in F major (Adagio)</i>	George Frideric Handel
Emily Xu - violin <i>accompanied by Nely Burla</i>	<i>Concerto in A minor, Op.3 No. 6 (Allegro)</i>	Antonio Vivaldi
Lucette Ow - voice <i>accompanied by Dan Radzikowski</i>	<i>On the Steps of the Palace</i>	Stephen Sondheim
Henna Wei - viola	<i>Suite for Solo Cello in C major (Prelude), transcribed for viola</i>	Johann Sebastian Bach
Elliott Levine - violin	<i>Romanian Folk Dances (movements I, II, IV)</i>	Béla Bartók
Yeray López Ibarra - clarinet <i>accompanied by Nely Burla</i>	<i>Concertino for Clarinet</i>	Carl Maria von Weber
Emily Xu - piano	<i>Fantaisie-impromptu in C sharp minor, Op.66</i>	Frédéric Chopin



## Session 5 at 7pm

Performer	Piece	Composer
Claudia Brown – flute <i>accompanied by Nely Burla</i>	<i>Schlummerlied (Slumber Song)</i>	Robert Schumann <i>arranged by Richard Hervig</i>
Amy Vu – piano	<i>Sonata in C major, K.545</i>	Wolfgang Amadeus Mozart
Emile DesMarais – violin <i>accompanied by Nely Burla</i>	<i>Romanian Folk Dances (movements I, II, III, IV)</i>	Béla Bartók
Kate Gristina – flute <i>accompanied by Nely Burla</i>	<i>Arioso</i>	Joachim Quantz
Lark Martin – piano	<i>Waltz in C sharp minor, Op.64 No.2</i>	Frédéric Chopin
Sade Jacobs – accordion	<i>La Noyée</i>	Yann Tiersen
PMHS Chamber Chorus <i>directed by Maria Abeshouse</i>	TBA	
Aribah Zaidi – violin <i>accompanied by Nely Burla</i>	<i>Sonata D minor (Gigue)</i>	Francesco Maria Veracini
Annabelle Hochberg – flute <i>accompanied by Nely Burla</i>	<i>Humoresque</i>	Antonin Dvorak, <i>arranged by Tohru Takahashi</i>
Jonah Sherbansky – piano	<i>Un Sospiro</i>	Franz Liszt
Bruno Hochberg – cello	<i>Suite for Solo Cello No. 2 in D minor, BWV 1008 (Gigue)</i>	Johann Sebastian Bach
PMHS AcaPelicans	TBA	
PMHS Jazz Band <i>directed by Andrew Van Bochove</i>	TBA	

### Introducing our Piano Accompanists:

We are excited to welcome **Emily Xu** as a piano accompanist this year. She's a PMHS sophomore and long-time performer at the Pelham Music Festival. Emily, who credits her piano teacher Mr. Hanguan Yan for her passion for piano, completed NYSSMA level 6 in fifth grade (aged just 12!) with a score of 99, last year passed ABRSM grade 8 performance with distinction, and is currently preparing to take the ABRSM teacher certification exam. She also provides piano accompaniment for musicians in the PMHS Tri-M Recital Fundraiser. In addition to accompanying many of our younger musicians, Emily will be performing herself in Session 4, on both piano and violin.

**Nely Burla** has been a part of the festival for many years. A concert pianist and piano teacher, she received a doctorate degree in Piano Performance from Saratov State Conservatory, has performed numerous recitals as a soloist and chamber musician in major halls in Ukraine, Russia, Israel, Canada and the United States, and taught piano to students from beginners to professional students who now perform and teach in music schools and colleges.



## **Between sessions, we are honored to have performances by local musicians:**

**Marcia Bean** is celebrating her 28th year of teaching, and has enjoyed making music together with Pelham students since 1997. She previously taught public school orchestra in Wisconsin, where she also earned her teaching credentials and Master of Music degree in viola performance as a Strelow string quartet fellow at the University of Wisconsin at Madison. Her undergraduate degree in viola is from the Oberlin College Conservatory. She has regularly performed in regional orchestras and opera companies in Wisconsin and the New York metro area, and teaches privately in New Rochelle. Her main teacher-development project at the moment is Suzuki method teacher training and certification. She is grateful to the founders of the Pelham Music Festival who invited her to join the event many years back, and enjoys watching the students every year as they play music with friends from around town.

**Andrew Dolgon** is a music educator and performer who loves to share his passion for music with others. He teaches elementary band in the Pelham School District and maintains a studio of students studying tuba. When Andrew is not teaching, he enjoys playing tuba in multiple ensembles. He currently plays with the Brooklyn Wind Symphony, Tappan Zee Bridgemen, and the Westchester Community Band. Andrew studied tuba from some notable teachers throughout his collegiate experience including Velvet Brown, Aaron Tindall, Mark Lusk, Ronald Romm, Sergio Carolino, Steven Mead, Roland Szentpali, and Roger Bobo. He has performed at multiple venues including The Krannert Center for the Performing Arts (Champaign, IL), The Brucknerhaus in Linz, Austria, and David Geffen Hall at Lincoln Center.

**Ellen Weiss** is a singer/songwriter and multi-instrumentalist, actor, dancer, and vocal instructor, dedicated to helping people free and explore their most authentic, empowered vocal expression. Her first big love affair was with Broadway musical theater but her own musical expression goes beyond genre, always dedicated first to reaching hearts when playing her original theater, pop, folk, blues songs or the beloved Great American Songbook repertoire. Ellen has appeared in New York City clubs such as The Bitter End and Don't Tell Mama. Her theatrical productions include Kiss Me Kate and Titanic the Musical, and she can be heard as back up vocalist on Brian Kramer's blues album, "Strike While it's Hot", where she also acted as vocal coach. Presently, Ellen is part of a jazz vocal/guitar duo called "Moonglow" and teaches private vocal lessons and group classes here in Pelham, where she moved after three decades living and teaching in NYC. She has been involved in the PMF since 2019.

**Andrew Van Bochove** has been the Secondary Band Director for Pelham Public Schools for the past seven years. Prior to teaching in Pelham, he spent five years directing the bands at Leavitt Middle School in Las Vegas, NV. While in Las Vegas, he was a regular performer in symphony orchestras and concert bands at The Smith Center as a bassoonist. While bassoon is his primary instrument, he has spent the past several years improving skills and studying just about every instrument in the band. Andrew holds a Bachelor of Music in Music Education from New York University, where he studied bassoon with Laura Koepke and Gina Cuffari. He also received his MA in Music and Music Education from Teachers College at Columbia University. It's been a while since he's performed solo, so he's very grateful for the opportunity from all those involved with Pelham Music Festival.

## Endnotes

### THANKS!

In addition to our corporate sponsors and angel families, we'd like to give a heartfelt **thank you** to the many music teachers, parents, and students who continue to volunteer their time and advice.

### SUGGESTIONS

We love to hear your thoughts and comments, and are always striving to improve. Please reach out using the contact form on our website, [www.PelhamMusicFestival.org](http://www.PelhamMusicFestival.org).

### VOLUNTEERS

We're always looking for people to help. If you'd like to volunteer for the next festival, behind the scenes or front of house, please let us know via the website or chat with us after your recital session.

### DONATIONS

Registration fees and ticket sales only cover about half the Pelham Music Festival's costs. If you would like to make a tax-deductible contribution, please use one of the QR Codes below.

**Note: Zelle charges us the lowest fees; PayPal the highest – so please use Zelle if you can.**



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### APPRECIATION

We would like to thank Pablo Reyes and the staff of the Pelham Country Club. Their assistance with setup, catering, and a million other “little” things really helps make the Pelham Music Festival a success each year.

